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DATA SUMMARIES

(S/NF/SG/LIMDIS) Following are the perceived highlights from each source.

- (S/NF/SG/LIMDIS) Source A:

-- At first there was an image of a suburban cottage style house around evergreens with overcast skies. The beacon person has a big heart and a female may be associated with this tasking.

-- I feel the target site itself is located near a remote land, water, or beach area where large numbers of people visit or come to watch and see events in a warm sunny climate. Planes fly over this location.

-- The target has the colors blue, white, and brown (wooden items may be around the site). The target is a dark structure or object on a blue background. In particular, there is a metal man-made object which is big, long, and narrow, but is white domed or has a rounded end (attachment a). Only a few people can be transported by this object at any one time. The object is active when moving in motion and has superior technology, can move at a fast rate and may have radar or sonar capabilities. Only experienced personnel, usually military related, operate it and white streaks are left on blue water or skies in the aftermath of its motion (attachment b). (The color blue is above and below the target). A propeller moves around and on this object and a country banner may be related to the target.

-- The object is near the water's surface or water's edge, is modular and costly to be active. A gentle rocking motion sometimes occurs and a noise can be heard while operating this technical craft.

REPRODUCTION REQUIRES
APPROVAL OF ORIGINATOR
OR HIGHER DOD AUTHORITY

FURTHER DISSEMINATION
ONLY AS DIRECTED BY DIA/PAG
OR HIGHER DOD AUTHORITY

CLASSIFIED BY MULTIPLE SOURCES
DECLASSIFY ON OADR

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Enclosure 1

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- (S/NF/SG/LIMDIS) Source B:

-- The target is a location where there is lots of movement; like milling around. There is a large, open area. Light is passing through large glass walls or windows. There are numerous pointed or cone-shaped objects present. There is the sensation of spinning; a whirring sound; angled glass; whirling pieces of metal; a rippling effect; and the concept of sleek and smooth.

-- Another swirling movement is almost a cascading motion which repeats itself. There is a white, powdery substance reminiscent of a limestone or chalk deposit. There is the whirling noise of a propeller with dust flying. A series of V-shaped trenches are cut into the earth.

-- There are numerous squares wrapped in reflecting foil; these are stacked vertically like books on a shelf. There is a large steel pipe which continuously rolls on it's side.

-- An individual has an interest in oil fields. They are planning an exchange of money. Sounds like rapid fire gun shots can be heard in the distance.

-- There is the concept of long rounded objects (tubular), some of which are suspended from the ceiling. This place feels like a collection of "like" or "similarly" related objects. Other concepts include: mechanical; spinning; energy; segmented; angular shapes; exploration; space; and rockets (attachments c, d & e).

- (S/NF/SG/LIMDIS) Source C:

-- Site consists of many objects. One object is circular with a ring around it and could be slightly moving. One object was very flat and slanted and had "grooves" in it.

-- I felt that I was outside and people were attending an event.

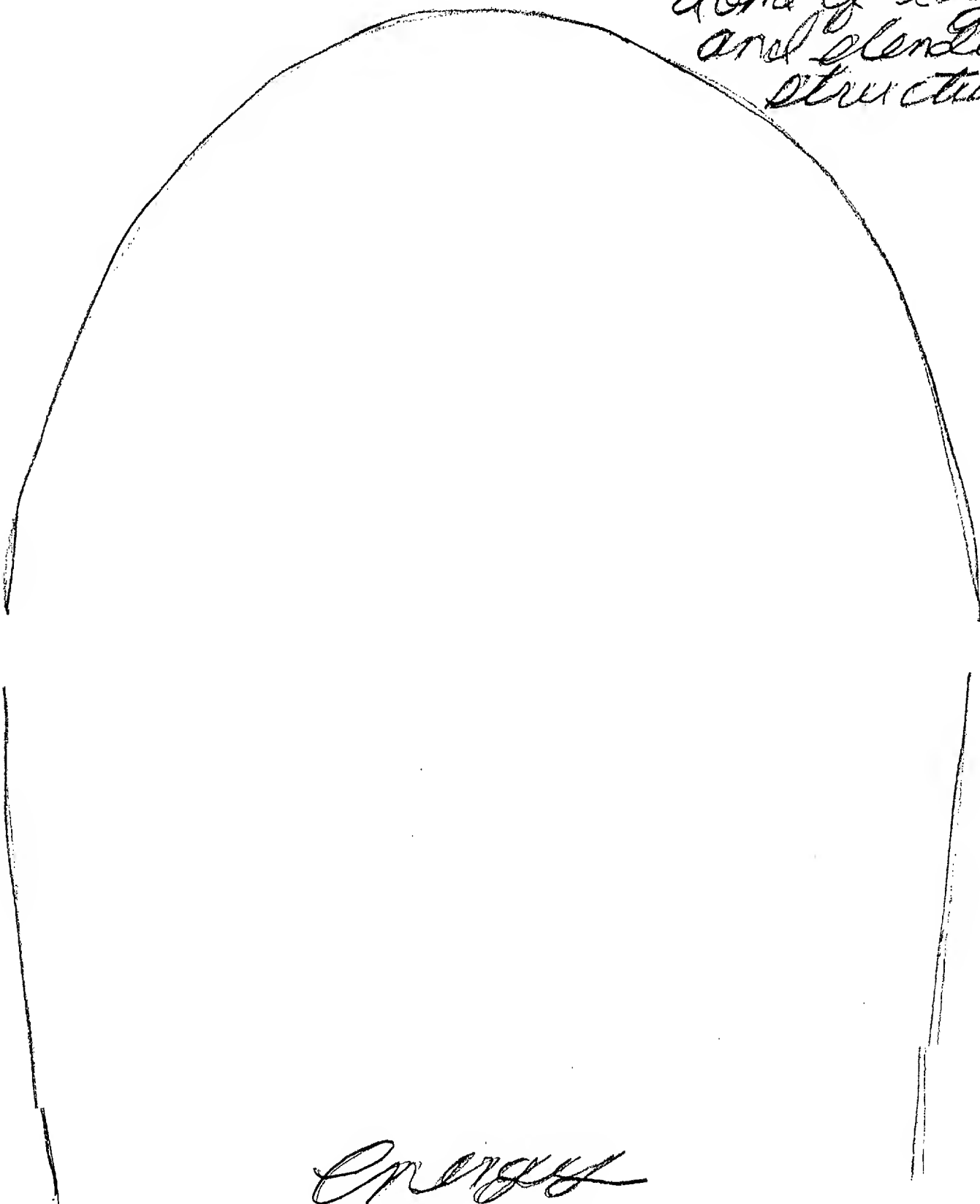
-- Sometimes it seemed dark at the site. Some colors associated with the site could be dark. Blue and green were associated with the site.

-- Water may be at the site. Small structures could surround the site and there may be a large structure at the site.

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*Hand-drawn
end of
dome of long
and slender
structure*



Energy

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attachment a

Blue

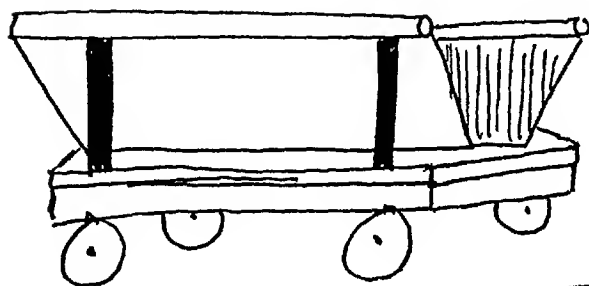
Blue

Object

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attachment b

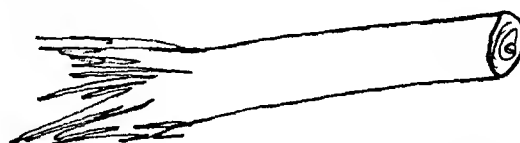
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- associated with swirling, dusty motion.

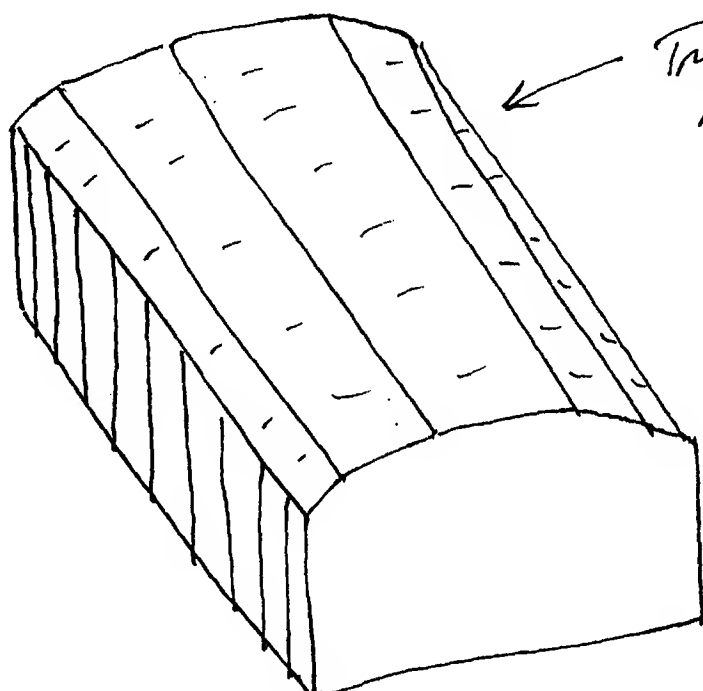
(a)

(b)



Broken wood; end appears like a tree trunk which has exploded at one end.

(c)

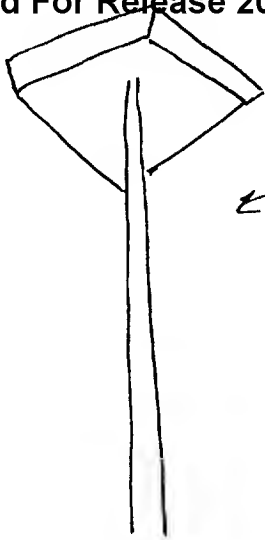


Truncated upper surface; solid.

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attachment c

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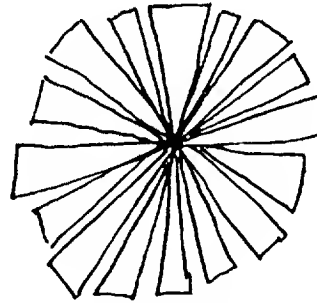


← unidentified object

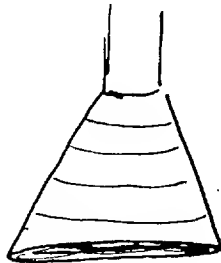
(a)

(b)

Cone shaped (squared)
funnels arranged in
a circular fashion →



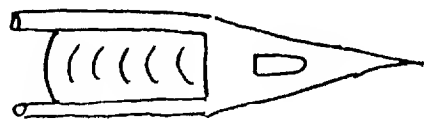
(c)



← U/I object

(d)

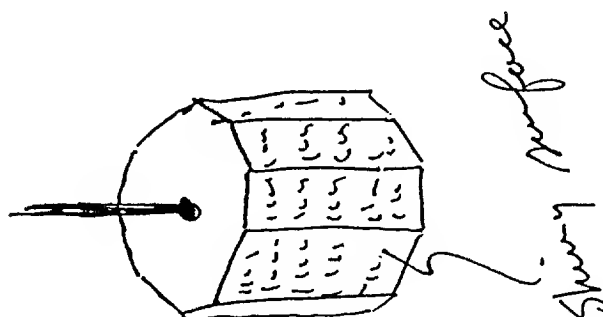
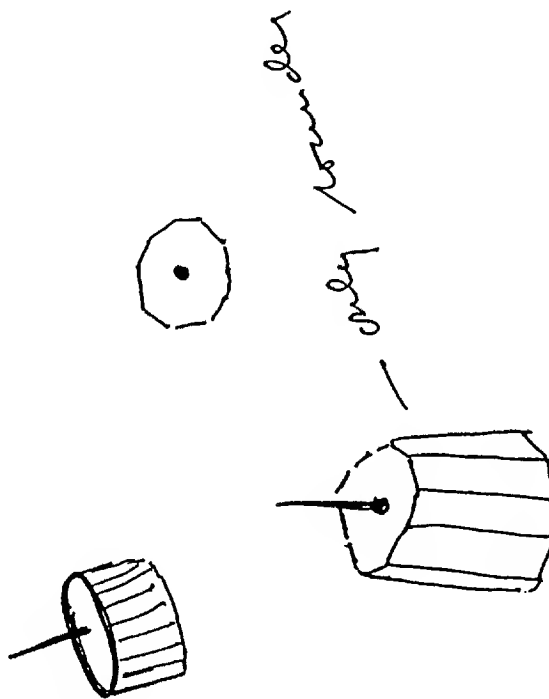
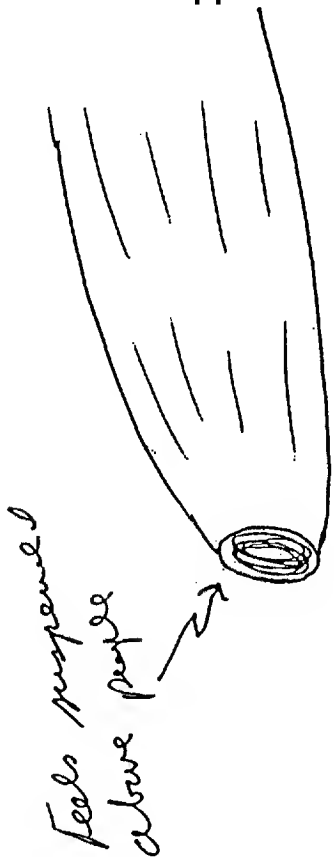
Black, shiny;
"stream-lined"



- overhead
view -

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attachment d



Assorted objects associated
w/ target; no spatial relationship
implied.

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attachment e